English Faculty:
English Literature Learning Journey

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship

Take a gap year, travel the world and embrace new cultures

Consider summer internship and voluntary work to enhance your learning

YEAR 13

Literature 13:5
English Literature: Both exam papers - Sections A and B revision

Literature 13:4
English Literature: Papers 1 and 2 Section C revision

Literature 13:3
English Literature: WW1 unseen prose, Love unseen poetry study. 2nd mock preparation study.

Literature 13:2
Mock exam preparation .

Literature 13:1
English Literature: Continuation of poetry analysis. Introduction of 19th C. prose study focused on Love and War

YEAR 12

Literature 12:1
English Literature: drama texts studied – Shakespeare and WW1.

Literature 12:2
Introduce a range of WW1 and 'Love' poetry, developing analysis of poetic techniques and relating to context/historicist study.

Literature 12:3
Prose study of WW1 and 19th C,. Presentations of Love and war

Literature 12:4
continuation of 12.3

Literature 12:5
mock exam preparation, exam techniques applied to texts studied thus far.

Literature 12:6
English Literature: Introduction to NEA comparative study. Prose and poetry comparison skills development, WW1 and Love

YEAR 11

11-5
Poetry revision

11-4
p2 An Inspector Calls revision
Textual referencing
Make links between text and context
Consider authorial intention
Make links across a whole text
Analysis of writers' methods and their effects
Consider alternative interpretations

11-3
A Christmas Carol revision
Identify poetic techniques
Language, form and structure analysis
Textual referencing
Textual comparison

11-2
Shakespeare
Textual referencing
Make links between text and context
Consider authorial intention
Make links across a whole text
Analysis of writers' methods and their effects
Consider alternative interpretations

11-1
Lit Macbeth
Analysis of writers' methods and their effects
Consider alternative interpretations

YEAR 10

10-1
A Christmas Carol
Identify poetic techniques
Language, form and structure analysis
Textual referencing
Textual comparison

10-2
Lit Christmas Carol
Textual referencing
Make links between text and context
Consider authorial intention
Make links across a whole text
Consider alternative interpretations

10-3
Lit An Inspector Calls
Make links between text and context
Identify and evaluate dramatic methods used by playwright
Textual referencing

10-4
Lit An Inspector Calls
Make links between text and context
Identify and evaluate dramatic methods used by playwright
Textual referencing

10-5
Lit Poetry
Examine links between text and context
Explore links between texts: comparative writing
Identify and evaluate poetic methods

10-6
Lit Poetry
Examine links between text and context
Explore links between texts: comparative writing
Identify and evaluate poetic methods used by the poets
Consider effects of poetic methods on the reader

YEAR 9

9-9
Life Changing Experiences: Conflict Poetry WW1 – Examine links between text and context ; consider effects of writers' methods on the reader

9-8
Life Changing Experiences: Narrative Writing - narrative viewpoint, plot development, structural techniques

9-7
Life Changing Experiences: Mock Exam preparation – Language Paper 1 Sections A and B

9-6
Interesting Places: To consolidate Language Paper1 Section B: writing to describe place. Poetry comparison.

9-5
Interesting Places: Of Mice and Men – Language Paper 1 Section A questions

9-4
Society and Our Surroundings: Descriptive Writing

9-3
Romantic Poets: Consider use of language, form and structure

9-2
Language Paper 2, Section A: Q1 ,retrieval practice and Q3 ,consider the effect of a writer's use of language devices

9-1:
Language Paper 2, Section B: writing to argue and persuade

YEAR 8

8-1 – Benchmark – *Lost and Found*
Creative writing

8-2 – *Modern Play*
Skills: Linking text and context
Analysing language form and Structure

8-3 – Gothic Genre Language
Skills: Identify and evaluate linguistic methods and conceder their effects

8-4 – Fantastic Beasts Language
Skills: Show awareness between purpose and audience and consider the effect

Year 8 Assessment Discursive Writing

8-5 – Shakespeare Play Literature
Skills: Links between text and context . Identify writers methods

8-6 – Exciting Places Language
Skills:
Explore links between texts, show awareness of purpose and audience

8-7 – Science Fiction Creative Writing
Identify and evaluate linguistic methods and writing

YEAR 7

7-6 – Term 6 – Heroes. Skills: Analyse lang, form and structure, consider effects of writers methods on reader. Literature assessment – discursive writing.

7-5 – Term 5 – Mystery & Crime. Skills: Identify & evaluate linguistic methods & narrative writing. Narrative writing assessment (Language)

7-4 – Term 4 -Shakespeare & Villains. Skills: Analyse language, form and structure. Literature assessment on language analysis.

7-3 – Term 3 – The Outsider. Skills: Explore links between texts. Narrative writing. Assessment – Language analysis in prep for Summer assessment

7-2 – Term 1&2 – The Novel. Skills: Identify & evaluate linguistic methods. Literature assessment on language analysis

7-1 – Benchmark
Roald Dahl Crazy Characters
Skills: Descriptive writing & crafting character – Assessment - Creative Piece of Writing.

The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and Resilient Learners, Confident Individuals and Responsible Citizens